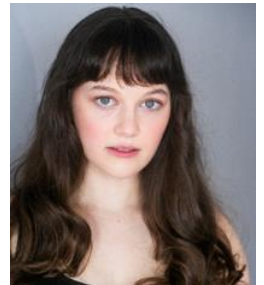


LEAH JARVIK

EMC/Big Fish NW Talent/The Park Agency

Ht: 5'4"
Hair: Brown
Eye: Blue/Green



FILM/TV (SELECTED)

The Party (Web Series, 7 episodes)	Series Lead	Borchert, Chancellor & Willis, <i>dir. Margaret Borchert</i> , CA
Plan Z	Lead	USC Graduate Student Short, <i>dir. Nellie Luna</i> , CA
The Funeral	Lead	Worthy Exploration Productions, <i>dir. Diya Patel</i> , CA
A Social Distance	Lead	Frame One Media, <i>dir. Matt Pallotta</i> , OH
The Last Slay Ride	Supporting	Indie Feature, <i>dir. Jason Hawkins</i> , WA
I Am Not Okay	Supporting	Bats Studios, <i>dir. Brad Arnold</i> , CA
What Should I Put In My Coffee	Supporting	Rude Showers LLC, <i>dir. Jon Lanthier</i> , WA

THEATRE (SELECTED)

Agnes of God (*virtual performance)	Agnes	VS Theatre Company, <i>dir. Ann H. Tobolowsky</i> , CA
Cybernella	Cybernella	Culver City Public Theatre, <i>dir. Trace Oakley</i> , CA
The Fifth Wave (2020 & 2022 remount)	Jess	Macha Theatre Works, <i>dir. Amy Poisson</i> , WA
Safe Room *	Nancy	Clamour Theatre Company, <i>dir. Elaine Smith</i> , FL
Our Town *	Emily	VS Theatre Company, <i>dir. Paul Stein</i> , CA
Blood Water Paint	Susanna	Macha Theatre Works, <i>dir. Amy Poisson</i> , WA
The Winter's Tale	Paulina	Powerhouse Theatre (NYS&F), <i>dir. A. Willis-Woodward</i> , NY

INDUSTRIAL

Hospice Series	Lead	MedBridge, WA
Super Savers	Lead	Value Village, <i>dir. John Cline</i> , WA
CAE Language Series, Season 3	Recurring	Mango TV/XRM Media, <i>dir. Zach Wilson</i> , CA

VOICE OVER

Breakable—Ep 70 (Narrative podcast)	Lead	Open Door Playhouse, <i>dir. Bernadette Armstrong</i> , CA
Six Italians, Seven Fishes—Ep 85	Supporting	Open Door Playhouse, <i>dir. Bernadette Armstrong</i> , CA

TRAINING

B.A. Theatre & English- Haverford College (honors, with coursework at Bryn Mawr College & UPENN) Haverford, PA
Powerhouse Training Company (New York Stage and Film, Powerhouse 2019 Season Apprentice) Poughkeepsie, NY
NY Conservatory For Dramatic Arts, (On-Camera Intensive) New York, NY
Young Actors Institute, Seattle, WA

ACTING: Devin Kawaoka, Neal Lerner, Catharine Slusar, Mark Lord, Kate Czajkowski, Sheila Daniels, Alban Dennis

VOICE: Doug Paulson, Kate Myre

MOVEMENT: Nurit Monacelli, David Brick, Michael Place, Katheryn Reed

COMMERCIALS/VOICEOVER: Judith Searcy, Lane Binkely

SHAKESPEARE: Tommy Schrider, Greg Steel

SINGING: Stacy Mastrian, Mark Rabe

OTHER: Chekhov Technique (Janice Orlandi), Suzuki Movement (Robyn Hunt, Steve Pearson), Devising (Sam Tower)

AWARDS

Kaye Theater Prize for Performance, *Haverford and Bryn Mawr Colleges (Academic Achievement)*, 2019

SPECIAL SKILLS

Aerial circus · Singing · Piano, Pennywhistle · French language · Accents: British, Irish, American Southern · CA state driver's license, automatic · Stage combat · Viewpoints · Soundpainting · Arts Administrator · Teaching Artist